

Monday 11 th December	
Mariachiara Esposito	With a background in European affairs and many years work experience on cultural policies at European and regional level, since 2020 in charge of cultural heritage, innovation and sustainable development at the European Commission, DG EAC, as Seconded National Expert in Cultural Policy. Main tasks include leading the work on the cultural dimension of sustainable development and coordinating culture and cultural heritage research actions in Horizon Europe's Cluster 2 "Culture, Creativity and Inclusive Society". Previous roles: Cultural Advisor on culture and research at EU level for the regional government of Tuscany; Scientific Coordinator for Humanities at Science Europe; President's Spokesperson at the European Economic and Social Committee.
Luís Bonnet	Professor of Economics and Director of the Cultural Management Program at the University of Barcelona. Expert on cultural policies, economics and management. Former research fellow at the MIT and the University of Montpellier, guest lecturer in over 50 different countries, and research coordinator of many European projects (H2020, Erasmus+, Creative Europe). Winner of the CAC Research Prize. Former president of ENCATC and of the Jury of the Cultural Policy Research Award. He has served in the board of many international academic and cultural organizations. He is the Project Coordinator of CHARTER.
Georgina Laragy	Georgina Laragy is the Director of the M.Phil in Public History and Cultural Heritage in Trinity College Dublin. She has worked at QUB, UL, Oxford Brookes University and Maynooth University. She is currently preparing a history of suicide in Ireland for Liverpool University Press. She has published on suicide, workhouses and welfare in 19 th and 20 th century Ireland.
Lousie Lowe	Hailing from the north inner city, Louise makes site-specific and immersive art works within communities of space, place and interest. Since co-founding ANU in 2009, she has created all of the company's multi-award winning theatre work to date, including: Staging The Treaty (National Concert Hall), Hentown (Dublin City Council commission / Winner of Irish Times Theatre Award Best New Play), PALS in collaboration with the National Museum of Ireland, winner Irish Times Theatre Award, Proclaiming a Republic (National Museum Ireland Commission), Living The Lockout and the Multi Award Winning Monto Cycle encompassing: Laundry, The Boys of Foley Street and World End's Lane.

Ciarán Wallace	Ciarán Wallace is Deputy Director of the Virtual Record Treasury of Ireland. Having completed his Ph.D. at Trinity College Dublin he lectured in Modern Irish History at universities in Ireland and Britain before joining the research team reconstructing the lost Public Record Office of Ireland. Ciarán has published on Dublin's political and social history, Irish political cartoons and online learning. www.virtualtreasury.ie
Lorna Elms	Lorna Elms is a public historian and museum educator. As Project Development Officer for the National Museum of Ireland's Irish Community Archive Network she leads on the delivery and expansion of this award-winning programme in partnership with the Heritage Council, Local Authority Heritage Officers, and community groups across Ireland. Lorna sits on the Steering Committee of the Community Archives Heritage Group (UK & Ireland) and is a member of the NMI's Community Engagement Strategy Working Group. Lorna has an MA in Public History and Cultural Heritage, and her thesis examined the challenges and opportunities for Irish museums posed by collaborating with communities in the online space (University of Limerick, 2020).
Mary O'Malley	Mary O'Malley is from Killeen, near Louisburgh, Co. Mayo. A wife and mother of three adult daughters, she is a community activist, serial volunteer, and passionate about all aspects of heritage. Mary is a founding member of iCAN and a Community Representative on the iCAN Advisory Group. She is also co-founder of www.louisburgh-killeenheritage.org and one of seven board members for Climate Action Louisburgh Locality (C.A.L.L.). She divides her time between family commitments, recording and archiving her local heritage, and participating in many collaborations both within her community, and nationally within iCAN. You will most likely find her walking a graveyard looking for clues to the past, or just as easily she may appear at a community function serving tea and biscuits!
Virginia Teehan	Virginia Teehan is a cultural leader with significant experience in the fields of heritage protection and interpretation with a wealth of executive and non-executive experience across museums and galleries and universities. Virginia took over the post of CEO of the Heritage Council in February 2019. She was elected as a member of the Royal Irish Academy in 2022.

	<p>A professional archivist and curator, Virginia was appointed, University Archivist at UCC, in 1991. In this capacity she established the first University Archives service in the third level sector. From 2003-2009, Virginia was Director of the Hunt Museum, Limerick. The Museum was awarded Irish Museum of the Year during Virginia's tenure. At the Hunt Museum, Virginia successfully guided the Museum through a Government Commission of Enquiry, arising from allegations made by the Simon Wiesenthal Centre to President McAleese, that the items contained in the Museum's Collection were looted during the Holocaust.</p> <p>Prior to taking up position at the Heritage Council, worked as Director of Cultural Projects at University College Cork where she developed several cross-disciplinary cultural projects connecting the University's research profile with the wider community. Virginia was Executive Producer for the RTÉ/UCC award winning three-part documentary, <i>The Atlas of the Irish Revolution</i> a major collaboration which brought history and heritage to wide audience.</p> <p>As a curator, researcher and lecturer, Virginia has lectured and published extensively on art-history, with a special interest in the Irish Arts and Crafts Movement. She has curated over eighty exhibitions within Ireland, the UK, France, Germany and USA.</p>
Lynn Scarff	<p>Lynn Scarff is the Director of the National Museum of Ireland and took up her position in May 2018.</p> <p>Initially, working in environmental education across a diversity of projects including the Ballymun Regeneration, Lynn's work is embedded in collaborative practice. As part of the initial development team of Science Gallery Dublin at Trinity College Dublin, she developed a programme of compelling cultural experiences that explored the boundaries of art and science and connected with a target audience of 15 – 25 year olds. In 2012, she was part of the leadership team that established the Global Science Gallery Network bringing the vision of Science Gallery to eight cities globally by 2020. In 2014, she was appointed Director leading Science Gallery Dublin through a process of organisational change, strategic planning and development.</p> <p>Lynn is an advocate for the participative museum. Her research work focuses on non-formal learning settings and the opportunities presented by museums and cultural</p>

	<p>spaces to engage young people, with a particular focus on under represented audiences. She has presented and written on these themes both in education, museum practice and communication journals globally. Her research and practice work has been funded through competitive grants awarded by Science Foundation Ireland, the Wellcome Trust in the UK and the European Commission through Horizon 2020 and Creative Europe calls.</p> <p>She studied Natural Sciences at Trinity College Dublin, specialising in zoology and natural history and holds an MSc in Science Communications. In 2016 she was awarded a National Arts Strategies Kresge Fellowship completed over one year at Harvard, Michigan Ross and Berkeley Business Schools in the USA, which focused on the critical elements of sustainable business development in the cultural sector. Lynn served on the board of the National Museum of Ireland for 18 months through 2016/2017 and is on expert panels for a number of public engagement trusts and awarding bodies including the Wellcome Trust. She additionally serves on the board of the Rediscovery Centre in Ballymun.</p>
Bairbre Ní Fhloinn	<p>Bairbre Ní Fhloinn is Associate Professor Emerita of Irish Folklore and Ethnology in University College Dublin. She has a longstanding interest in and commitment to the conservation of Ireland's vernacular buildings as a vital part of our collective heritage and has been active in that field for many years. She has been involved with the Mayglass Farmstead project since its inception, and she co-edited the book <i>Traditional Architecture in Ireland and its Role in Rural Development and Tourism</i>. In conjunction with the Office of Public Works, she conducted a survey of the vernacular architecture of North Sligo and North Leitrim, the results of which are displayed as part of an ongoing exhibition in Parkes Castle, Co. Leitrim, and which also appear in the publication, <i>Traditional Buildings: Survey and Survival</i>. In addition, she is a member of the Expert Advisory Committee on Intangible Cultural Heritage which advises the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media on the compilation of the National Inventory of ICH.</p>
Muirne Lydon	<p>Muirne Lydon is a senior paintings conservator at the National Gallery of Ireland (NGI) with twenty years' experience in collection care. Muirne trained and worked in the UK before moving back to Ireland in 2008 when she joined the conservation team at the National</p>

	<p>Gallery. Muirne's role at NGI combines a strong and vital presence in the conservation studio with strategic initiatives at collection division level. This includes extensive collaborations across all conservation specialisms and with NGI curatorial, exhibition, education and library and archive departments. Muirne's governing philosophy has been to move the Gallery to a more pluralistic approach, developing the collegiate qualities of existing departments, leveraging the combined expertise to make a powerful and visible position. She has developed structures that nurture a research culture at all levels and assist to drive initiatives to improve how NGI can interpret, develop, and show-case the national art collection. Muirne has lectured and published widely, with a particular interest in Irish and Italian art. Muirne is an accredited conservator and is the current Chairperson of the Irish Conservator's and Restorers Institute.</p>
Elizabeth Crooke	<p>Elizabeth Crooke is Professor of Heritage and Museum Studies at Ulster University. She is founder and Course Director of the MA Cultural Heritage and Museum Studies and MA Museum Practice and Management (distance learning). She has published three books: <i>Heritage After Conflict</i> (2018); <i>Museums and Community</i> (2008); and <i>Politics, Archaeology, and the Creation of a National Museum of Ireland</i> (2000). She has published in <i>International Journal of Heritage Studies</i>, <i>Memory Studies</i>, <i>Museum and Society</i>, <i>Irish Studies Review</i>, and <i>Cultural Geographies</i>. She is on the Board of NI Museums Council (former Chair) and member of a Heritage Council Advisory Committee. She's a graduate of Cambridge University (MPhil, Ph.D.) and Trinity College Dublin BA(Hons).</p>
Janet Hancock	<p>Janet Hancock is Acting Head of Preservation and Collections Management at the Public Records Office of Northern Ireland and Chair of the Archives and Records Association, Ireland (ARA, Ireland).</p> <p>Janet has worked in the archive sector for over twenty years. Her roles have mainly centred around public service delivery, including programming talks and events, curating exhibitions and developing online resources, including PRONI's Historical Maps Viewer. In her current role, Janet is responsible for preservation of PRONI's collections, including digital preservation. Janet is a Fellow of the Clore Leadership programme, and is currently Chair of the Archives & Records Association, Ireland. ARA is the</p>

	<p>professional membership body for archivists, conservators and records managers in the UK and Ireland.</p>
<p>Michael O'Boyle</p>	<p>Michael O'Boyle is a RIAI Grade 1 Conservation Architect and a director of Michael O'Boyle Architecture + Conservation. He holds a Masters in Urban and Building Conservation (MUBC) from UCD, for which he received the inaugural Rachel McRory Award in 2003. He has worked on a wide range of conservation projects and new buildings in historic settings across Ireland. Michael is chair of the RIAI Historic Buildings Committee and is a current member of the RIAI Council. In 2019 he sat on the taskforce, which reviewed the RIAI Conservation Accreditation System and developed the Standard of Knowledge, Skill and Competence for RIAI Conservation Accreditation. He remains actively involved in conservation accreditation at all grades within the RIAI. Michael served ten years on the Architecture Committee of the Heritage Council (2005-2015). He is the chairman of Irish Landmark Trust and is a trustee of the Buildings of Ireland Charitable Trust.</p>
<p>Terri Sweeney Meade</p>	<p>Terri Sweeney Meade is an Assistant Principal Architect with responsibility for National Monuments, National Historic Properties and Capital Works Delivery. She has continuously worked as an architect within the Office of Public Works for the last 25 years. Her roles have ranged from Regional Architect in the Property Maintenance Division to Architect in the New Works Architectural Services Unit and Assistant Principal Architect over the Universal Access Programme and Intermediate Capital Works Delivery Division.</p> <p>She has been a member of the Royal Institute of the Architects of Ireland since 1998.</p> <p>She holds a Master's Degree in Arts in Professional Leadership from the Atlantic Technological University and a Master's Degree in Urban and Building Conservation from University College Dublin. She began her studies in University College Dublin and completed her B.Arts in Belfield and B.Arch. at the School of Architecture UCD in the 1990's. She is a member of ICOMOS Ireland, the Preserving Legacies Project, studying the impact of Climate Change on Heritage and a committee member of the Register of Heritage Contractors, on behalf of the Office of Public Works.</p>

Cathy Daly	<p>Dr Cathy Daly is a Senior Lecturer in Conservation at the University of Lincoln UK and Senior Research Consultant with Carrig Conservation Ltd. Ireland. Cathy developed, and is co-programme leader for, the Heritage Conservator Degree Apprenticeship at the University of Lincoln. Cathy's research focusses on climate change and cultural heritage, including assessing vulnerability, monitoring impacts and adaptation planning. She was lead researcher and author of Ireland's Climate Change Adaptation Sectoral Plan for Built and Archaeological Heritage (2019), a project managed by Carrig, and is currently assisting the Department of Housing, Local Government and Heritage with the implementation phase of this plan. She is a member of the ICOMOS International Working Group on Climate Action.</p> <p>www.drcathydaly.com</p>
Johanna Leissner	<p>Scientific Representative for Fraunhofer. IAP, IBP, ICT, IGB, IMW & ISC. German Research Alliance Cultural Heritage. Fraunhofer Sustainability Network". Trained chemist, working in cultural heritage research for over 20 years with a focus on climate change, environmental pollution, environmental sensor development and sustainability issues like Green Museums. Chair of the new OMC group »Strengthening Cultural Heritage Resilience for Climate Change (2021 – 2022)«. Member of the EU "Cultural Heritage Forum". Coordinator of EU large scale project "Climate for Culture" (www.climateforculture.eu), EU project "Assessment and monitoring the environment of cultural property" and of the Fraunhofer projects "Virtual Heritage Expo" and "Impacts of climate change and chances of digitalisation in cultural heritage". Partner in many other EU funded projects (Erasmus + project CultHer; EU CHIC (Cultural Heritage Identity Card); EU ERA Net "Netheritage"). German delegate to "European Cultural Heritage in the 21st century" and UNESCO World Heritage Expert Group for climate change impacts on cultural heritage. Since 2005 scientific representative for Fraunhofer-Gesellschaft at the European Union in Brussels. Co-founder of the German Research Alliance for the Protection of Cultural Heritage in 2008 and of the Fraunhofer Sustainability Network.</p>
Bosse Lagerqvist	<p>Academic and professional activities ranging since the mid-1980s from methods for heritage recording; over industrial and maritime heritage as resources for continued societal development; into broader concepts of the landscape as the base for human activities and the arena for present and future societal development. Ph.D.</p>

	<p>in conservation (Built environments) in 1997 focusing on photogrammetry and information management. Working in the practice field, 2004 to 2009 with industrial and maritime heritage, and from 2009 moderator of a cross-disciplinary committee for Heritage Studies at UGOT contributing to the establishment of the Association of Critical Heritage Studies in 2012. Head of department of conservation between 2012 and 2018. National representative of ICOMOS CIF, UGOT formal representative to UNISCAPE and vice chairman of Cultural Heritage without Borders (Swedish branch).</p>
Colin Tennant	<p>Colin Tennant studied Geography at Strathclyde University before completing a Post-graduate Diploma with Distinction in European Urban Conservation at Dundee University. Starting work as a Conservation Officer with Alnwick District Council in Northumberland, he returned to Scotland in 2000 to run a Townscape Heritage Initiative for Stirling Council, going on to establish the Stirling City Heritage Trust. In September 2006 he was appointed Chief Executive of the Scottish Stone Liaison Group, which was charged with promoting the supply and use of Scottish Stone and Slate and encouraging the development and provision of related training. In 2011 SSLG was absorbed by Historic Scotland, now Historic Environment Scotland and as Head of Technical Education and Training led on the development of the Engine Shed, Scotland's Building Conservation Centre. Colin is currently Head of Technical Conservation, and leads on increasing knowledge and understanding of issues surrounding traditional skills and materials; and the development of related projects, policies and initiatives.</p>
Erminia Sciacchitano	<p>Erminia Sciacchitano serves in the Cabinet of the Italian Minister of Culture. She has extensive experience in European policies and research on culture, heritage, and landscape, with a focus on social values, creative economy, and regenerative management. Between 2014 and 2020 she contributed to the shaping of the EU policy on cultural heritage in general and to the European Year of Cultural Heritage 2018 as Chief Scientific Advisor. She previously held positions of Head of Unit for International Relations and Research in the Italian Ministry for Cultural Heritage. She is an Architect and holds a Ph.D. in Historical Buildings Survey and a Master's Degree in European Studies and International Negotiations.</p>

Marleen Hofland-Mol	Marleen Hofland-Mol is a goldsmith, vocational teacher, and Ph.D.-candidate at Erasmus University. Her Ph.D.-research aims to get insight in what might influence the appreciation of creative crafts in the Netherlands. Currently, together with Dr. Anna Mignosa, Marleen represents the Erasmus University in the European research consortium CHARTER. This Erasmus+ funded project seeks to ensure that current and future cultural heritage professionals have a strong, sustainable, and adaptable sector. In this project Marleen contributes to Craft and Traditional Knowledge as field of analyses.
Suzie Thomas	Suzie Thomas is Professor of Heritage Studies at the University of Antwerp, Belgium. She gained her Ph.D. from Newcastle University (UK) and has previously worked at the Universities of Glasgow and Helsinki. She is interested in participatory and bottom-up approaches to heritage, and teaches about this (among other things) on the University of Antwerp's new Masters in Heritage Studies.
Jermina Stanojev	Jermina Stanojev, Ph.D., is an independent expert in the field of cultural heritage and international cultural relations. She is a postdoctoral researcher at Uppsala University with a focus on circular economy and cultural heritage and holds a Ph.D. in participatory and integrated governance of cultural heritage in the Western Balkans. She is currently appointed as an individual expert by the European Commission to the "Commission's expert group on cultural heritage". Her work focuses on culture-led, sustainable, regional development, policy design and evaluation for trans-disciplinary challenges through different governance frameworks and geopolitical levels.
Ondina Taut	Cultural affairs professional, with training in Art History, Cultural Management, Cultural Heritage Restoration and a strong background in project management, policy work and EU affairs. After more than a decade worked in Brussels, combining cultural cooperation projects (Culture 2007 – 2013, Life Long Learning, FP7) with research and legislative work (CULT Committee, European Parliament), has joined in 2021 the team of the Romanian National Institute of Heritage.
Conor Newman	Senior Lecturer in Archaeology, National University of Ireland, Galway. Educator, researcher and advocate of heritage. Extensive experience in heritage practice, Chairman of the Heritage Council of Ireland 2008 – 2016. Is a member of Uniscape. Conor has published extensively

	recently contributing to the statistical analysis of Cultural Heritage in the NACE Codes.
Astrid Hannes	Astrid Hannes is a highly experienced professional in the field of regional and European research and innovation affairs. As a Policy and Project Manager at ERRIN, a Brussels-based network of around 120 regional organisations from more than 20 European, she supports regions to leverage their active engagement in European R&I initiatives. Astrid manages ERRINS' tasks in the Erasmus+ CHARTER Blueprint project. Furthermore, she facilitates two ERRIN Working Groups, on Sciences and Education for Society and on Bioeconomy. She also assumes the role of community manager of the European Commissions' Initiative on Circular Cities and Region (CCRI CSO).
Ainhoa Bernabe Aramberri	Basque Government, Cultural Heritage Officer - CHARTER Consortium, Spain
Alazne Porcel Ziarsolo	University of the Basque Country. University Professor in the Department of Painting at the University of the Basque Country, where she teaches the Degree in Conservation and Restoration of Cultural Assets and the Master's Degree in Conservation and Exhibition of Contemporary Art. CHARTER Consortium, Spain
Miren Itxaso Maguregui	University of the Basque Country. Professor at the University of the Basque Country (UPV/EHU) since 2000, where she teaches Scientific Analysis in the degree in Conservation and Restoration of Cultural Heritage. CHARTER Consortium, Spain.
Alexandra Correia	Alentejo Regional Development Agency. Degree in Sociology (Universidade Nova de Lisboa, 1990), postgraduate degree in Regional Development (Universidade de Évora, 1994) and Master in Sciences of Education (Universidade de Lisboa, 2009) Coordinator of the Development and Cooperation Department at the Alentejo Regional Development Agency. Specialist in Regional Development: Regional Development, European Affairs, Entrepreneurship and Innovation. Portugal. CHARTER Consortium.
Irika Lindh	Region Västra Götaland. Bebyggelseantikvarie/ Heritage Consultant, site manager at Slöjd & Byggnadsvård. Has extensive experience in lifelong learning by being an organiser of short courses in building preservation and maintenance. Sweden CHARTER Consortium

Marie Odenbring Widmark	Bebyggelseantikvarie/ Heritage Consultant, Cultural Development Administration, Region Västra Götaland. Sweden - CHARTER Consortium
Lars Kroeger	German Maritime Museum. Ph.D. and project manager for the museums harbour of the German Maritime Museum in Bremerhaven, Germany. He studied medieval and post-medieval archaeology, medieval history, construction research, heritage management and prehistory at the University of Bamberg. Now he is in charge of the restauration, presentation and research on twelve water ships/boats, three cranes and several other maritime objects. Germany - CHARTER Consortium.
Claudia Harms	Coordinator of International Affairs and EU Advisor, City of Bremerhaven. Germany – CHARTER Consortium.
Ciprian Stefan	Astra Museum, Director General and advisor of the Romanian Minister of Culture. Romania - CHARTER Consortium.
Miriana Bucalossi	Head of Apprenticeships, Traineeships, WBL Policies and EU Projects & Networks Unit – Tuscany Region – CHARTER Consortium.
Miguel Fernandez-Diez	<p>Senior Economist of the Spanish Administration for almost 20 years, specialised on labour and employment policies, with a strong European dimension. Currently working as Seconded National Expert in the European Commission-DG EMPL, as policy officer in the Pact for Skills team. Helping mobilising joint efforts of private and public stakeholders for concrete actions to upskill and reskill the European working age population. European Pillar of Social Rights Action Plan set target of 60% of adults participating in training every year by 2030. Let's go for it!</p> <p>Previously (2017-2021) coordinating the team of labour and social attachés in the Spanish Permanent Representation to the EU. Former member (2012-2021) and Vice-chair (2016-2018) of EMCO.</p>
Brenda Molloy & the Early Irish Harp	Brenda Molloy is a Dublin based musician who plays historical harps, primarily the renaissance harp and the Early Irish Harp, the renaissance lute, and the concert flute. Recently, in addition to the usual early music work, she did a stint with jazz musicians playing the music of

	<p>Alice Coltraine on the modern Irish harp and the flute. She teaches harp and arranges harp music. Some of her work can be found on my website, https://sidhebheag.com.</p> <p>At the reception Brenda will be play a replica of the 'Downhill Harp', an Early Irish Harp made available through the efforts of the Historical Harp Society of Ireland. The real Downhill was made in 1702, in Ballinascreen, Co. Derry for the then eighteen year old blind Irish Harper Dennis O'Hampsey (1695-1807). O'Hampsey played this harp for his whole life, including a 1745 visit to Edinburgh where he played for Charles Stuart. In 1792, at the last Belfast Harp Festival, the then very old O'Hampsey caught the interest of Edward Bunting, a young Belfast organist from Armagh, who wrote down many of the tunes he heard there, thus preserving much of our previous solely oral tradition in manuscript form. The originals of these manuscripts are at Queens in Belfast today.</p>
<p>Tuesday 12th December</p>	
<p>The City Assembly House</p>	
<p>Lisa Griffith</p>	<p>Lisa Griffith is the interim director at the Digital Repository of Ireland (DRI). She previously worked as the DRI membership manager and programme manager at DRI. This work has provided her with a strong background in the digital preservation of cultural heritage and research collections with a particular focus on advocacy for Digital Preservation and Open Research. Before joining DRI, she held roles at the Institute of Education in DCU and at the National Print Museum. She has a Ph.D. in History from Trinity College Dublin and is a coordinator of the Dublin History Research Network. Lisa has authored and edited four books on various aspects of Dublin's history. She has a keen interest in book culture and has developed a series of podcasts, workshops, and walking tours as part of national events such as Culture Night and the Dublin Literature Festival.</p>
<p>Melanie Hayes</p>	<p>Melanie Hayes is an architectural historian, specialising in eighteenth century architectural and craft history. Her doctoral research focused largely on Anglo-Irish eighteenth-century architectural history, with a specific interest in the transnational development of architectural culture and practice in the early Georgian period. She has previously taught early-modern architectural history at Trinity College Dublin, and has written, and spoken widely on these topics. She is author of <i>The Best Address in Town: Henrietta Street Dublin and its first residents, 1720–80</i> (Four Courts Press, 2020) and co-editor of <i>Enriching</i></p>

	<p><i>Architecture: Craft and its conservation in Anglo-Irish building production, 1660–1760</i>, edited by Christine Casey and Melanie Hayes (UCL Press, 2023), and <i>Between Design and Making: Architecture and craftsmanship 1630–1760</i>, edited by Andrew Tierney and Melanie Hayes (UCL Press, forthcoming 2024).</p>
Andrew Tierney	<p>Andrew Tierney is an architectural historian with a special interest in the history of craftsmanship. He has an M.A. in the history of art and a Ph.D. in archaeology from University College Dublin, and has taught at University College Dublin, NUI Maynooth, and the Institute of Irish Studies at the University of Liverpool. His research and publications cover a broad chronology from medieval to Victorian architecture. His volume <i>Central Leinster</i> (Yale University Press, 2019) was short-listed for the 2020 Colvin Prize by the Society of Architectural Historians of Great Britain. He is the co-editor of <i>Between Design and Making: Architecture and craftsmanship 1630–1760</i>, edited by Andrew Tierney and Melanie Hayes (UCL Press, forthcoming 2024).</p>
<p>Wednesday 13th December</p>	
<p>dThe Chester Beatty Library</p>	
Jill Unkel	<p>Dr Jill Unkel is an art historian whose research interests include manuscript illumination, ecclesiastical architecture, the history of the book, and object histories. She has both an M.Phil. and Ph.D. from the Department of Art and Architectural History at Trinity College Dublin. Dr Unkel joined the Chester Beatty in 2005 and was appointed Curator of Western Collections in 2013. Her exhibitions and catalogues include <i>The Art Books of Henri Matisse</i> (2011), <i>Costume Parisiens: Fashion Plates 1912–1914</i> (2013–2014), <i>Wicked Wit: Darly's Comic Prints</i> (2015–2016), <i>Miniature Masterpiece: The Coëtivy Hours</i> (2018) and <i>First Fragments: Biblical Papyrus from Roman Egypt</i> (2021–2022).</p>
Susan Corr-Newman	<p>Susan Corr is a fully accredited member of the Institute of Conservator-Restorers in Ireland and is consultant to many institutional and private collections. President of E.C.C.O. from 2013 to 2020. She has contributed as an expert to DG EAC in the European Commission in 2016 and has been member of E.C.C.O.'s delegation at the CDCPP Plenary session from 2015 to 2018.</p>
<p>Dublin Castle</p>	
William Derham	<p>William Derham is Curator of Dublin Castle and is responsible for researching, presenting, interpreting and</p>

	<p>supporting the conservation of the Castle's buildings and interiors. He has a particular interest in the life of the Castle during the twentieth century, from the theft of the Irish Crown Jewels and the last days of the Viceregal Court, through the revolutionary period of 1916–1923, to the rehabilitation and use of the Castle in post-independence Ireland. He is a graduate of the Dublin School of Architecture, T.U. Dublin, and studied Building Repair and Conservation at Trinity College Dublin.</p>
<p>Trinity College Dublin</p>	
<p>Susie Bioletti</p>	<p>Susie Bioletti has a background in the conservation of works of art on paper, materials analysis, and art history. She worked as a conservator for the Art Gallery of New South Wales and the National Gallery of Australia, and as lecturer for the MA in Conservation of works of art of paper, at Newcastle upon Tyne, England.</p> <p>Susie joined Trinity College Library as Keeper of Preservation and Conservation in 2002. She is responsible for the Stewardship Strategy for the Library's collection, and was central to the achievement of accreditation for the Old Library under the Museum Standards Programme for Ireland (MSPI). Susie has taught, lectured and published on the materials and techniques of works of art on paper, and more recently on the analysis of early Irish Manuscripts including the Book of Kells and the Book of Durrow. Other interests include risk assessment, the Old Library environment, and dust analysis.</p> <p>Susie is a Board member of ICOM Ireland, and the National Committee of Blue Shield.</p>
<p>Evi Numen</p>	<p>Evi Numen is the Curator of the Old Anatomy Museum of Trinity College Dublin. Since 2018 she has been working on a project to catalogue, conserve, and curate the medical heritage collection of the School of Medicine. She holds a Master of Fine Arts from the University of Pennsylvania in Philadelphia. Before her current engagement, she held the position of Exhibitions Manager & Designer at the Mutter Museum of The College of Physicians of Philadelphia from 2009 to 2016. Her research interests include 19th-century dissection, medical museum practices, and their intersections with end-of-life rituals. She is the founder and curator of 'Thanatography,' an online exhibition of contemporary mourning art and writing. In recent years she has curated virtual exhibitions featuring the collection of the Old Anatomy Museum and is currently leading an ambitious virtual exhibition project on the history of pandemics in Ireland, funded by the Heritage Council of Ireland.</p>

14 Henrietta Street	
Iseult Dunne	<p>Iseult Dunne is a Dublin-based cultural producer. Iseult has worked on a number of high-profile events in the city, including the 50th International Eucharistic Congress, Dublin Contemporary, and the Bram Stoker Festival. Iseult began her career in event management, working on the Main Arena Events for the 50th International Eucharistic Congress, and then moved into cultural production, working as the Festival Producer for the Big House Festival. In 2016, she was appointed Director of Dublin's Culture Connects, a position they held for three years. During their tenure, they oversaw the delivery of a range of cultural initiatives across the city, including the development of Dublin's first Creative Quarter. In 2019, she was appointed CEO of Dublin City Council Culture Company. In this role, she is responsible for leading the delivery of Dublin City Council's Culture Strategy.</p>
Pauline Swaine	<p>Pauline Swaine recently joined Dublin City Council Culture Company the Head of Visitor Experience and Audience Services. She leads the team that supports the smooth running of all events and activities for 14 Henrietta Street and Richmond Barracks including event planning, resource management and facilitation. Prior to joining Dublin City Council Culture Company, Pauline worked at one of Ireland's most prestigious modern art galleries, Butler Gallery. During her eighteen years there, she became its first Visitor Service Manager, expanding the role to manage the overall visitor experience, including the volunteer program, at the gallery.</p>
Emmett Gill	<p>Emmett Gill is an uilleann piper and is a full-time Archivist with Na Píobairí Uilleann (The Society of Irish Pipers).</p> <p>He has taught and performed on a regular basis in Ireland, Europe and North America at events including Scoil Samhraidh Willie Clancy, Rencontres Musicales Irlandaises De Tocane (France), the West Coast Tionól (USA) the North-East Tionól (USA), the Pipers' Gathering (USA) and Ireland 100 at the Kennedy Center for the Performing Arts.</p> <p>Emmett has made two commercial recordings, <i>The Mountain Groves</i> (2007) and a duet with fiddle player Jesse Smith, <i>The Rookery</i> (2012).</p>